

Exhibition Catalogue 1992

This catalogue is published shortly after my 65th birthday as a supplement to an exhibition of my own works in the former old Hagen church.

I have been working as a sculptor since 1945, starting with an apprenticeship as a wood sculptor and then studying at various universities, it became my profession. Many influences have had an effect on my work and left visible traces:

My admiration for the wealth of forms in nature -

Influences of my teachers -

Many years of working in stone (stonemason's examination 1956) -

An additional degree in structural engineering -

The new relationship of the world to the universe - and:

The love of poetry.

I am very committed to abstract art, but doubts also arise about the possibility of the non-objective method of working to still be able to make statements about many essential expressions of human being.

These influences and impressions did not come, as I must state, in a chronologically and logically grown sequence, but overlapped and crossed each other; what was supposedly long since dismissed came to the fore again and awoke to new significance.

Thus, the viewer of the catalogue will notice a certain complexity in my work, - which, I hope, - is not arbitrary and also not arbitrarily interpretable.

In September 1992

Bernhard Gewers

